

CURRICULUM VITAE

Daniel Bruce Stevenson

Department of Religious Studies
University of Kansas
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EDUCATION

- Ph.D. October, 1987. Columbia University, Department of Religion. Dissertation: "The T'ien-t'ai Four Forms of Samâdhi and Late North-South Dynasties, Sui, and Early T'ang Buddhist Devotionalism."
M.Phil. May, 1982. Columbia University, Department of Religion.
M.A. May, 1977. Columbia University, Department of Religion.
B.A. June, 1974. Dartmouth College, Department of Religion and Chinese Language Program.

LANGUAGE TRAINING

Chinese (classical and modern), Japanese (reading; limited spoken), Sanskrit, French.

EMPLOYMENT HISTORY

- 2011- **University of Kansas:** Professor, Department of Religious Studies
2000-2011 **University of Kansas:** Associate Professor, Department of Religious Studies.
1992-2000 **University of Kansas:** Assistant Professor, Department of Religious Studies.
1990-92 **University of Michigan:** Research Fellow and Visiting Assistant Professor, Institute for the Study of Buddhist Literatures (Department of Asian Languages and Cultures).
1986-89 **Butler University:** Lecturer and Assistant Professor, Department of Philosophy and Religious Studies.
1985-86 **Manhattanville College:** Instructor, Departments of History and Religion.
1980-81 **Hunter College:** Adjunct, Chinese Program.
1980-81 **Columbia University:** Preceptor, Asian Humanities Program.

PROFESSIONAL DISTINCTIONS AND AWARDS

- May - Aug., 2002: Invited as Visiting Fellow of the International Research Institute for Advanced Buddhism, Soka University, Tokyo.
June, 2000: Inducted into the Dutch Society for Japanese Studies.

- Jan-May, 2000: Numata Visiting Chair in Buddhist Studies, Leiden University, the Netherlands.
 Jan-May, 1999: Numata Visiting Chair in Buddhist Studies, Leiden University, the Netherlands.
 1990-1992: Research Fellow and Visiting Assistant Professor, Institute for the Study of Buddhist Literatures, University of Michigan (Department of Asian Languages and Cultures).
 1987- Honorary Fellow of the Chungwa Institute of Buddhist Studies (Taipei, Taiwan)
 1984-85: Columbia University President's Scholarship, Columbia University (declined).
 1984-85: Japan Foundation Graduate Studies Scholarship, Columbia University (declined).
 May, 1981: M.Phil., with Distinction, Columbia University.
 May, 1977: M.A., with Distinction, Columbia University.
 June, 1974: B.A., with Cum Laude and High Distinction, Dartmouth College.

GRANT ACTIVITY

- S2008: As RS Department Chair, applied for and received renewal of Jewish Community Foundation Grant for Hebrew language. Amount \$10,000.
 S2008: As RS Department Chair, applied for and received renewal of the Jewish Heritage Foundation grant for Hebrew language. Amount \$45,000.
 2006: CLAS International Research and Travel Grant, \$2,500. Conference and research in Malaysia. Summer, 2006.
 F2005: Hall Center for the Humanities Fellowship.
 2004: Center for East Asian Studies: New Course Development Grant (\$2500).
 2003: Center for East Asian Studies Faculty Development Travel Grant (\$2000) for summer research in Japan.
 2002: Grant from American Council of Learned Societies for project on "Meticulous Rules of Salvation: Ritual Protocol and Religious Value in Song-Dynasty (960-1279) Pure Land Practice." Fall 2002 - Spring 2003.
 2002: Hall Center for the Humanities Fellowship, Fall 2002. Declined.
 2002: Sabbatical Leave Award (competitive) for Spring of 2003. Declined.
 2002: International Research Institute for Advanced Buddhology. Summer fellowship award. May – AugustThree, \$15,000.
 2002: Coauthor (Miwha Stevenson, p.i.) of successful application for grant from Korea Foundation to support international conference at KU on "Archaeology Across Borders: The Heritage of Kogury•", March 30-31, 2003. Amount, \$10,000.
 2000-2001: Collaborated with Bill Tsutsui (pi), Director of the Center for East Asian Studies) on successful Japan Foundation grant for new position in Japanese religions (Dept. of Religious Studies).
 Summer 1996: Kansas University GRF Award.
 Summer 1994: Kansas University GRF New Faculty Research Grant.
 1992-1993: National Endowment for the Humanities: Texts and Translations Grant.
 1992: American Council of Learned Societies: China Postdoctoral Fellowship Award for 1992-1993, voluntarily reduced to partial stipend, June-August, 1992.
 1990-1991: Butler University Faculty Fellowship--course reduction for research (declined).
 Summer 1989: Butler University Faculty Development Grant.
 1981-1982: Fulbright-Hays Fellowship for Dissertation Research Abroad (Taiwan and Japan).

SCHOLARLY PUBLICATIONS IN PRINT

Books:

with KANNO Hiroshi. *The Meaning of the Lotus S•tra's Course of Ease and Bliss: An Annotated Translation and Study of Nanyue Huisi's (515-577) Fahuajing anlexing yi*. Bibliotheca Philologica et Philosophica Buddhica IX. Tokyo: The International Research Institute for Advanced Buddhology, 2006. 317 pgs.

with Ven. Sheng-yen. *Hoofprint of the Ox: The Practice of Chan Buddhism as Taught by a Modern Chinese Master* (Oxford University Press, 2000). Paperback edition, OUP, 2002. 286 pages.

with Neal A. Donner. *The Great Calming and Contemplation: An Annotated Translation of the Synopsis Chapter of Chih-i's Mo-ho chih-kuan*. Kuroda Institute Classics in East Asian Buddhism no. 2 (Honolulu: University of Hawaii Press, 1993). 385 pages.

Major Articles:

“The Ties That Bind: Chinese Buddhist Rites for Securing Rebirth in the Pure Land.” *H•rin: vergleichende studien zur japanischen kultur* 15 (2009): 139-202.

“Buddhist Practice and the *Lotus S•tra* in China.” *Readings of the Lotus S•tra*, edited by Stephen F. Teiser and Jacqueline I. Stone (Columbia University Press, 2009), pp. 132-150.

“Where Meditative Theory Meets Practice: Requirements for Entering the ‘Halls of Contemplation/Penance’ (觀/懺堂) in Tiantai Monasteries of the Song.” *Tendai gakuho• : tokubetsugo, kokusai tendai gakkai ronsh•* (Tendai gakuho• : Special Issue, Essays from the International Tendai Conference), edited by the Tendai gakkai (October 2007): 71-142.

“The *Duliang tiandi pin* or ‘Chapter on the Measure of Heaven and Earth’: An Apocryphal Chapter of the *Lotus S•tra* in Medieval China.” In *Contribution of Buddhism to the World Culture*, edited by K. Sankaranarayan, R. Panth, and I. Ogawa. Somaiya Centre for Buddhist Studies. Vol. 2 (Mumbai: Somaiya Publications, Ltd., and • tani University, 2006), pp. 337-388.

“The ‘Hall for the Sixteen Contemplations’ as a Distinctive Institution for Pure Land Practice in Tiantai Monasteries of the Song (960-1279).” In *Buddhism in Global Perspective*, edited by Kalpakam Sankaranarayan and Ravindra Panth, and Ichigo Ogawa (Mumbai: Somaiya Publications, Ltd., 2003), pp. 147-204.

“Death-Bed Testimonials of the Pure Land Faithful.” Originally published in *Buddhism in Practice*, edited by Donald S. Lopez, Jr. Princeton: Princeton University Press, 1995, pp. 592-602. **Reprinted** in *Asian Religions in Practice*, edited by Donald S. Lopez, Jr. (Princeton University Press, 2002).

“Text, Image, and Transformation in the History of the *Shuilu fahui*, the Buddhist Rite for Deliverance of Creatures of Water and Land.” In *Cultural Intersections in Later Chinese Buddhism*, edited by Marsha

Weidner (Honolulu: University of Hawaii Press, 2001), pp. 30- 70.

“Protocols of Power: Tz'u-yün Tsun-shih (964-1032) and T'ien-t'ai Lay Buddhist Ritual in the Sung.” In *Buddhism in Sung Dynasty China*, edited by Peter N. Gregory and Daniel A. Getz, Jr., (Honolulu: University of Hawaii Press, 1999), pp. 340-408.

“The Lotus School: The Tiantai Synthesis.” In *Sources of Chinese Tradition*, 2nd revised edition, edited by W.T. de Bary (New York: Columbia University Press, 1999), pp. 444- 446, 456-458, and 462-471.

“Visions of Mañjuśrī on Mount Wutai (Visionary Experiences of the Tang-Dynasty Monk Fazhao).” In *Chinese Religion in Practice*, edited by Donald S. Lopez, Jr., with an introduction by Stephen Teiser (Princeton: Princeton University Press, 1996), pp. 203-222.

“Pure Land Buddhist Worship and Meditation in China.” In *Buddhism in Practice*, edited by Donald S. Lopez, Jr. (Princeton: Princeton University Press, 1995), pp. 359-379 (11 pages of background and analysis; 10 pages of translation).

“Tales of the *Lotus Sūtra*.” In *Buddhism in Practice*, edited by Donald S. Lopez, Jr. (Princeton: Princeton University Press, 1995), pp. 427-451 (4 pages of historical background and analysis; 21 pages of translation).

“Death-Bed Testimonials of the Pure Land Faithful.” In *Buddhism in Practice*, edited by Donald S. Lopez, Jr. (Princeton: Princeton University Press, 1995), pp. 592-602 (5 pages of background and analysis; 6 pages of translation).

“The Prodigal Son's Return: The *Lotus Sūtra* and the Domestication of Buddhism in China.” Publication circulated in house for the Program on Education and Training, East West Center, University of Hawaii, 1995. 50 pages.

“The Four Kinds of Samādhi in Early T'ien-t'ai.” In *Traditions of Meditation in Chinese Buddhism*, edited by Peter N. Gregory, Kuroda Institute Studies in East Asian Buddhism no. 4 (Honolulu: University of Hawaii Press, 1986), pp. 45-97.

Minor Articles:

Ten entries (translations of selected Chinese Buddhist texts, with brief introductions) in *Buddhist Scriptures*, edited by Donald S. Lopez, Jr. (London and New York: Penguin Books, 2004). Total, 81 pages:

- pp. 37-45 (“A Scripture that Protects Kings”)
- pp. 51-59 (“Two Buddhas Seated Side by Side”),
- pp. 84-89 (“A Sacred Peak”),
- pp. 193-199 (“Enshrining a Relic”),
- pp. 278-284 (“Making New Monastic Rules”),
- pp. 297-305 (“The Nine Patriarchs of the East”),
- pp. 370-374 (“On the Relation of Study and Meditation”),
- pp. 394-401 (“Freeing Birds and Fish from Bondage”),
- pp. 402-415 (“Against Animal Sacrifice”),

pp. 416-422 (“Feeding Hungry Ghosts”).

“*Shuilu fahui*” (Ritual Assembly for Deliverance of the Creatures of Water and Land). In *Encyclopedia of Contemporary Chinese Culture*, edited by Edward L. Davis (Routledge, 2008). Two pages.

Review of Cuong T. Nguyen, *Zen in Medieval Vietnam: A Study and Translation of the Thien Uye'n Tap Anh* (Kuroda Institute Classics in East Asian Buddhism. Honolulu: University of Hawaii Press, 1997), in *JESHO* 42.4 (2000), three pages.

“Daochuo: Compendium on the Happy Land.” In *Sources of Chinese Tradition*, 2nd revised edition, edited by W.T. de Bary (NY: Columbia University Press, 1999), pp. 486-488.

Review of Kuo Li-ying, *Confession et contrition dans le bouddhisme chinois du Ve au Xe siecle* (Ecole Francaise d'Extreme-Orient, 1994), in *Journal of Chinese Religions* 24 (Fall, 1996), pp. 203-207.

"Zhiyi," in *The Routledge Encyclopedia of Asian Philosophy* (London: Routledge, forthcoming), 4 pages.

Entries on “Faxian” (1:463), “Fotudeng” (1:474), “Kum•raj•va” (2:371), and “Xuanzang” (4:251-252). In *The Encyclopedia of Asian History* 4 vols., Ainslee Embree, gen. ed., (NY: Scribner’s and Macmillan, 1988).

SCHOLARLY WORK ACCEPTED FOR PUBLICATION:

Major Articles:

“Anxieties of Scriptural Presence: The *Lotus S•tra* as Written Text, Recovered Memory, and Text Transcendent in Medieval China.” Accepted for an edited volume on the *Lotus S•tra* in China, Paul Groner, ed. 86 pages. Publication reviews have been completed (Columbia University Press); the volume is undergoing final revisions by the editor.

“Taking the Measure of Heaven and Earth: the *Duliang tiandi pin* 度量天地品 as a *Lotus S•tra* Apocryphon.” Accepted for edited volume on the *Lotus S•tra* in China (Groner). 41 pages. Publication reviews have been completed (Columbia University Press); the volume is undergoing final revisions by the editor.

SCHOLARLY PUBLICATIONS/RESEARCH IN PROGRESS

Books in Progress:

“The Work of the Buddhas: Being Buddhist in Sung Dynasty.” 260 pages. Originally contracted as a 130-page chapter for the Sung culture volume (John Chaffee and Denis Twitchett, eds.) in the *Cambridge History of China* series, the manuscript exceeds the maximum length. Chaffee and the Press have suggested that Chaffee and I produce an abridged version for the Song volume, and that the full manuscript be submitted to Cambridge for publication as a separate book. All sections are complete, with the exception of the introduction and conclusion. I plan to submit the full

manuscript for publication review by mid-January of 2012.

“Meticulous Rules of Salvation: Ritual and Religious Identity among Pure Land Devotees in Song Dynasty China (960-1279).”

“The Life of the *Lotus S•tra* in Medieval China.” Three of five planned chapters complete (one of them published in shorter form, two others reviewed for inclusion in edited volumes); a fourth chapter in draft. One chapter to write.

Major Articles in Progress:

“The ‘Tiantai Four Books’: Protocols of Buddhist Learning in Late-Song and Yuan China.” A study of educational protocols and curricula for beginning students in Southern Song and Yuan-period Tiantai Buddhist public monasteries, based on Song-dynasty Tiantai materials (originally misidentified) held in the Kanazawa bunk• archives. First draft complete, now in process of editing.

“Sukh•vat• on the Global Grid: The *Hashh• k•y•*, Historicization of Buddhism as a ‘World Religion’, and Modernist Chinese Remappings of the Pure Land School.” 90% drafted in summer of 2010.

“Putting Buddha in His Place: Ritual Choreography, Narrativity, and the Construction of Religious Difference in ‘Universal Passage’ (*pudu*) Rites of Traditional China.” 60% of initial draft complete.

“Troubled Crossings: Yunqi Zhuhong’s (1535-1615) Reform of the Buddhist Rite for Deliverance of the Creatures of Water and Land (*shuilu fahui*) in Late-Ming China.” Examines the extended rhetorical and cultural field that informed Zhuhong’s influential recodification of prevailing traditions and manuals of the Shulu ritual, based on Ming-dynasty manuals for “alternative” Shuilu traditions gathered from archives in the PRC, Korea, and Japan.

PAPERS AND PRESENTATIONS FOR PROFESSIONAL ORGANIZATIONS

Invited Scholarly Presentations and Papers:

“Sukh•vat• on the Global Grid: The Construction of Buddhism as a ‘World Religion’ and Modernist Chinese Remappings of the Pure Land.” Keynote speech. Third International Conference on the Intellectual Legacy of Shengyan. Taiwan National University. Taipei, Taiwan. May 26-30, 2010.

“The Lotus S•tra in Chinese Buddhist Thought and Practice.” Dartmouth College, Department of Religion. May 5-6, 2010.

“Pure Land Buddhism in the Song Dynasty.” Hwei Tai Seminar in Buddhist Studies (attendance by invitation). March 6-7, 2010. Stanford University. Sponsored by the Ho Center for Buddhist Studies and Department of Religious Studies, Stanford University.

“Ritual Performance and Religious Difference: Bestowing the ‘Triple Refuge’ in Buddhist Rites for Domestication of Local Gods, Ghosts, and Ancestors.” Keynote speech. International Conference on Comparative Study of Ritual in Chinese Local Society, Chinese University of Hong Kong, May 5-7, 2008. Sponsored by the Chinese University of Hong Kong, and the Chiang Ching-kuo Foundation for International Scholarly Exchange (Taiwan).

“The Ties that Bind: Chinese Buddhist Rites of Repentance and Rebirth in the Pure Land.” Presentation for international symposium on Ritus und Rituel, EK• -Haus der Japanischen Kultur, Dusseldorf, Germany. April 4-6, 2008.

”The ‘Tiantai Four Books’: Protocols of Buddhist Learning in Late-Song and Yuan China.” Lecture. Buddhist Studies Forum, Harvard University. Nov. 5, 2007.

”Practice Meets Art: Ritual Mediations of Iconic Presence.” Presentation for public symposium on “Art and Practice: Buddhism in china from the 5th-9th Centuries,” China Institute, New York, Oct. 21, 2007. Accompanied the opening of a major exhibit of medieval Chinese Buddhist sculpture from the Beilin collection, Xi’an, China

“Ven. Sheng-yen and the Dictum of ‘Taking Responsibility’ for Oneself and Others”: A Traditionary or Progressive Educational Vision?” International Conference of the Shengyen Educational Foundation: Contemporary Society and the Thought of Sheng-yen. Taipei, Taiwan. Oct 18, 2006.

“Production of Manuals for the Rites of the Tiantai Four Sam•dhis in Later China: The Case for an Inter-textual Ritual Discourse.” International Buddhist College, Penang, Malaysia. August 10-13, 2006.

“Production of Manuals for the Rites of the Tiantai Four Sam•dhis in Later China: The Case for an Inter-textual Ritual Discourse.” International Conference on the *Lotus S•tra* and Lay Buddhist Culture, Ningbo, PRC. June 25-30, 2006.

“The Ties That Bind: Ritual, Community, and Salvation among Pure Land Buddhist Devotees in Song China (960-1279).” Hall Center for the Humanities, University of Kansas. November, 2005.

“The ‘Pure and Everlasting Faculties Born of Father and Mother’: Sudden Enlightenment and the Senses in Huisi’s *Meaning of the Course of Ease and Bliss*.” International Conference on the Lotus Sutra, Beijing University, May-June 2005. Paper read in my absence by Paul Groner, University of Virginia. Respondent: Linda Penkower, University of Pittsburgh. May, 2005.

“Ritual Text and Ritual Authority in Song-Dynasty Tiantai Buddhism.” Seventh International Conference on Tiantai Buddhist Studies. The Research Institute for Chontae Buddhist Studies. Seoul, Korea. November 25-27, 2004. Paper. Respondent tba. Paper read in my absence.

“Kum•raj•va Revisited: Tang-Period Controversies over Manipulation of the Text of the *Lotus Sutra*.” Paper. Respondent: Professor ICHISHIMA Masao, Taish• University. Sixth International Conference on the *Lotus Sutra*. University of Toronto, August 2004.

“Ritual and Religious Value among Pure Land Devotees of the Song.” University of Michigan, Department of East Asian Languages and Cultures. February 2004. Presentation.

“The ‘Tiantai Four Books’ (*tiantai sishu*): Curriculum, Learning, and the Production of Authoritative Knowledge in Tiantai Monasteries of the Southern Song.” International Conference on Buddhist Contributions to World Culture. Somaiya Centre for Buddhist Studies, Mumbai, India. Sponsored by Somaiya University and •tani University. Paper. Respondent: Aramaki Nobuyoshi, Kyoto University. March,

2004.

Panelist for symposium on “Buddhist Views of Life and Death.” Tokyo University, June 4, 2003. Sueki Fumihiko and Shimazono Susumu, principal organizers, with support from the Center of Excellence initiative of the Japanese Ministry of Culture.

“Where Meditative Theory Meets Practice: Requirements for Entering the ‘Halls of Contemplation/Penance’ (*guan/chantang*) in Tiantai Monasteries of the Song.” International Conference of the Association for Tendai Studies, Eizan Institute, Otsu (Mount Hiei), Japan. May, 2003. Invitation only conference. Paper. Respondent, Ikeda R•san (Komazawa University); discussants, • kubo Ry•shun (Waseda University) and Paul Swanson (Nanzan University).

“Nanyue Huisi (515-577) and the *Lotus S•tra*.” Institute for Oriental Philosophy, Soka University, July 21, 2002. Paper.

“The ‘Hall for the Sixteen Contemplations’ as a Distinctive Institution of Song-dynasty (960-1279) Pure Land Practice.” Tokyo University, Tokyo, Japan. June 17, 2002. Presentation.

“The ‘Hall for the Sixteen Contemplations’ as a Distinctive Institution of Song-dynasty (960-1279) Pure Land Practice.” Conference on Buddhist Institutions and the State in Song -dynasty China. Paper. Respondent: Richard von Glahn, UCLA. University of California, Los Angeles, May 18, 2002.

“Troublesome Crossings: Distribution of Food to Hungry Ghosts (*shishi*) and the Ritual Assembly for Delivering the Creatures of Water and Land (*shuilu fahui*) in Song China (960-1279). University of Virginia, April 4, 2002.

“The ‘Hall for the Sixteen Contemplations’ as a Distinctive Innovation in Song-Dynasty (960-1279) Pure Land Practice.” For conference on Buddhist studies sponsored jointly by the Somaiya University Centre for Buddhist Studies and Otani University (Kyoto, Japan). Somaiya University, Mumbai, India, March 13-15, 2002. Paper.

“Meticulous Rules of Salvation: Getting to the Pure Land in Song Dynasty China.” Conference on Re-presenting Chinese Religions. University of Colorado, Boulder. November 16-17, 2001.

“Rare Manuals for the ‘Rite for Delivering the Creatures of Water and Land’ (*shuilu fahui*) in Korean Archives: the Texts and their Prospects.” Sungkyungwan University, Seoul, South Korea. August 2, 2001.

“The *Lotus Sutra* as Written Text, Recovered Memory, and Corpus Transcendent : the Ambiguities of Scriptural Presence in Mid-Tang China.” Harvard University. April 21, 2001. Paper.

“A Reappraisal of Pure Land Buddhism in Song Dynasty China.” Smith College, Northampton, Massachusetts. April 15, 2001. Paper. Discussant: Daniel Getz, Bradley University.

“Buddhist Lay Ritual in Song Dynasty China.” Presentation at planning workshop for production of *Cambridge History of China* chapter on “Buddhism in the Song.” Smith College. September, 2000.

“Troublesome Crossings: Song Buddhist Ritual Influences in Medieval Japan.” Dutch Association for Japanese Studies, Leiden University. May 29, 2000. Paper.

“Troublesome Crossings: The ‘Food Distribution’ (*shishi*) Motif in Song-Dynasty Buddhist Ritual.” School of Oriental and African Studies, University of London. April, 2000.

“Meticulous Rules of Salvation: Pure Land Ritual Symbolics in Later Imperial China..” School of Oriental and African Studies, University of London. April, 1999.

“Meticulous Rules of Salvation: Pure Land Ritual Symbolics in Later Imperial China..” Dusseldorf University and the Ek• House (for Japanese and European Cultural Exchange), Dusseldorf, Germany. May, 1999.

“Paths not Taken: Canonical Hegemonics and the Formation of an Author itati ve *Lotus Sûtra* in Medieval China.” Fourth International Conference on the *Lotus Sûtra*. Leiden University, the Netherlands. Paper. Discussant: Michael Pye, University of Marburg. May 1-3, 1998.

“Protocols of Power: Buddhist Liturgy as Idiom of Efficacy, Identity and Authority in Sung Religion.” Stanford University, Department of Religion and Institute for Buddhist Studies. April 24, 1998.

“Making the T'ien-t'ai Master: Symbolics of Clerical Authority in Sung Buddhist Monasticism.” University of Virginia, Department of Religion. April 3, 1998.

“Protocols of Power: Buddhist Liturgy as Idiom of Efficacy, Identity, and Authority in Sung Religion.” Princeton University, Department of Religion and Center for East Asian Studies. April 1, 1998 .

“That This Realm may Become Like a Pure Buddha Land: Social and Cultural Ramifications of Tz'u - yün Tsun-shih's (964-1032) Pure Land Liturgics.” Third International Chung-hwa Conference on Buddhism, Chung-hwa Institute of Buddhist Studies, Taipei. Paper. Discussant: Kenneth Tanaka, Berkeley Institute for Buddhist Studies, University of California, Berkeley. July 21-24, 1997.

“The Problem with Ancestors: Alterity and Identity in Buddhist Rites for 'Offering Food to the Hungry Ghosts' (*shih-shih o-kuei fa*).” Temple University, Department of Religion. February 26, 1997.

“Liturgical Discourse in Su n g Dynasty T'ien-t'ai Buddhism.” Temple University, Department of Religion. February 27, 1997.

“Codifications of Liturgical Practice and Theory in Sung Dynasty T'ien-t'ai Buddhism.” University of Washington, Department of Asian Languages and Cultures. Seattle. May, 1996.

“Tsun-shih and the Ritual Inscripting of T'ien-t'ai Tradition in the Sung.” Conference on Buddhism in Sung Dynasty China (sponsored by the ACLS), University of Illinois. Paper. Discussant: Daniel A. Getz, Bradley University. April 19-21, 1996.

“*Lotus S•tra* Miracle Tale Collections in China, Korea, and Japan: Reflections on Yow•n's *P•phwa y•ngh•m ch•n* (Testimonies to the Noumenal Efficacy of the *Lotus S•tra*).” Conference on Korea's Place in the East Asian Buddhist Tradition (sponsored jointly by the ACLS and SSRC), University of California, Los Angeles. Paper. Discussant: Matthew Kapstein, University of Chicago. September 7 - 10, 1995.

“The Prodigal Son's Return: The *Lotus S•tra* and the Domestication of Buddhism in China.” Conference on Asian Classics in a Multi-cultural Core Curriculum, East-West Center, University of Hawaii. Paper.

December 28, 1994-January 2, 1995.

Conference Tendai de Paris (Planning conference for an International Association for the Study of Tendai (Tiantai) Buddhism), sponsored by College de France and the École Pratique des Hautes Études, Sorbonne, Paris, October 11-12, 1995. Round-table discussion.

Ritual Text, Tradition, and Performance in Sung-Period T'ien-t'ai Buddhism." Panel on Recent Developments in the Study of Tiantai Buddhism, Annual Meeting of the American Academy of Religion, Washington, D.C. Paper. Discussant: David Chappell, University of Hawaii. November, 1993.

"The *Shui-lu fa-hui*: Ritual Assembly for the Beings of Water and Land." Symposium on Buddhism and Chinese Culture, convened in conjunction with the exhibit, "Latter Days of the Law," Spencer Museum of Art, University of Kansas. October, 1993.

"Understanding the *Lotus S•tra* in China: Issues and Strategies of Approach." Annual Meeting of the American Academy of Religion, San Francisco. Paper. November, 1992.

"The 'Halls of the Sixteen Contemplations' in Sung Dynasty T'ien - t'ai Monasticism." 42 page paper, discussed by respondent: Charles Fu, Temple University. Second International Conference on Buddhism, Chunghua Institute of Buddhist Studies, Taipei, Taiwan, July, 1992.

"Ritual Construction of Sectarian Identity in T'ien-t'ai Monasteries of the Sung Period." Annual Meeting of the Association for Asian Studies, Washington, D.C. Paper. Discussant: Evelyn Rawski, University of Pittsburg. April, 1992.

"Buddhist 'Revival' in Industrialized Taiwan." Symposium on Religious Revival in the Modern World: a Global Phenomenon? Program in International Studies, University of Michigan, Ann Arbor. January, 1991.

"The Study of Buddhism in China: Current Issues and Prospects." Round-table presentation, University of Michigan, Center for Chinese Studies. October, 1990.

"Tradition and Change: A Historian of Chinese Buddhism Looks at Buddhism in Contemporary America." First International Conference on Buddhism, Chunghua Institute of Buddhist Studies, Taipei. 26 page paper. January, 1990.

"The Rite of the Lotus Sam•dhi in Early T'ien-t'ai Buddhism." University of Michigan, Institute for the Study of Buddhist Cultures, Department of Asian Languages and Cultures. December, 1989.

Graduate seminar on current research, Institute for the Study of Buddhist Cultures, Department of Asian Languages and Cultures, University of Michigan. November, 1989.

"Rites of Devotion and Penance in Early T'ien-t'ai Buddhism: Their Implications for a History of Chinese Buddhist Liturgy." University China Seminar, University of Illinois, Urbana, October. 1989.

"The Place of Devotional Cult in Medieval Chinese Buddhist Monastic Institutions." Annual Meeting of the American Academy of Religion, Chicago. Paper. November, 1988.

"The Pathless Path: Moral and Political Considerations Behind Chih-i's Systematization of the Six Identities

of the 'Perfect' Path." Conference on the Buddhist *M•rga* and its Transformations, sponsored by ACLS and the Kuroda Institute, University of California at Los Angeles. Paper. May, 1988.

"Sanctity and Society: Practical Considerations Behind the T'ien - t'ai Synthesis of the 'Perfect' Path to Buddhahood." Annual Meeting of the American Academy of Religion, Boston. Paper. November, 1987.

"The Early T'ien-t'ai Liturgical Synthesis and its Impact on Buddhist Ritual in Medieval China." Inter-University Seminar on Asian Thought and Religion, Columbia University. September 11, 1987.

"The Concept of *Sui-tzu-i san-mei* ('Cultivating Samâdhi Amidst All Activities') and its Place in Early T'ien-t'ai Contemplation." Conference on Chinese Buddhist Meditative Traditions, sponsored by the Kuroda Institute, Los Angeles. Paper. June, 1983.

"Penance and Healing in Early T'ien-t'ai Buddhism." Mid-Atlantic Regional Conference of the American Academy of Religion, Rutgers University. Paper. Discussant: Alan Sponberg, Princeton University. April, 1981.

COURSES CURRENTLY TAUGHT (UNIVERSITY OF KANSAS):

General Offerings (regular rotation):

REL 106/EALC 105, Living Religions of the East (REL 108/EALC 108, Honors section).

REL 360/EALC 331, Introduction to Buddhist Traditions of Asia

REL 404/EALC 431, Reading Asian Religious 'Classics'

REL 555/EALC 555, Buddhists and Buddhism in China.

REL 602 Topics in Religion: Contemporary Buddhist Developments in East Asia

REL 508/EALC 508, Religion in China

REL 509/EALC 507, Religion in Japan

REL 500, Readings in Non-English Religious Texts.

Seminars:

The *Lotus S•tra* in East Asian Cultures.

Reading Asian Religious 'Classics'

Pure Land Buddhism in East Asia

Chan in China

Chinese Buddhist Ritual and Institution

'Sectarian' Movements and the Politics of Hereodoxy in Later China.

'Popular' Religion in China

DISTINCTIONS AND AWARDS FOR TEACHING

Nominated by Religious Studies Department majors for the Teacher Appreciation Banquet, KU Center for Teaching Excellence. April, 2005.

Nominated by Religious Studies Department graduating seniors for the first annual Teacher Appreciation Banquet, sponsored by the KU Center for Teaching Excellence. April, 1998.

Designated by a CLAS senior graduating with Highest Distinction or Distinction as “the professor or advisor who contributed most to my education at KU.” October, 1997.

Selected to serve as faculty mentor in the University Scholars Program. Faller, 1994.

GRADUATE THESIS AND COMPS. COMMITTEE SERVICE (UNIVERSITY OF KANSAS)

M.A. Thesis Committees Chaired, Religious Studies (and elsewhere):

Brenton Sullivan, F06-S07 (for East Asian Languages and Cultures. Received honors).
James Youfeng Yu, S02.

M.A. Thesis and Comprehensive Exam Committees, Religious Studies: (Total, 3)

Jen Nevergole, S10. Comps.
Teresa Mathew, S10. Comps.
Vibha Shetiya, S05. Comps.
Jimmy Yu, S02. Comps and thesis.
Jeremy Rapport, S02. Comps.
Patricia Ford, F00. Comps.
Rob Stephens, S98. Comps and thesis.
Patrick Prohaska, S97. Comps and thesis.
Aaron Ketchell, S96. Comps.

Ph.D. Dissertation and Comprehensive Exam Committees, Outside of Religious Studies:

Kyongwon CHOE. Art History. Ph.D. dissertation defense. F10.
Jon Hudson. School of Social Welfare. F09. Ph.D. qualifying exam.
JUNG Ghichul. Art History. F09 Ph.D. comprehensive exams.
Vincent Stamino. School of Social Welfare. S09. Ph.D. qualifying exam.
IM Sooa, Art History, S09, Ph.D. comprehensive exams.
Kristen Lundberg, Anthropology, S08, Ph.D. dissertation defense
Noelle Giuffrida, Art History. F07. Ph.D. dissertation defense.
Halle O’Neil, Art History, F07. Ph.D. Comps.
LU Ling-en, Art History, S07 Ph.D. dissertation defense.
Hillary Pedersen, Art History, F06. Ph.D. Comps.
Elizabeth Kindall, Art History, S06. Ph.D. disst. Defense.
CHANG Qing, Art History, F05. Ph.D. disst. Defense.
CHANG Qing, Art History, S04. Ph.D. Comps.
Youmi Efurd, Art History. F03. Ph.D. Comps.
Lisa Pluth, Art History, S04. Ph.D. Disst. defense.
Daryl Allen, History, S04. Ph.d. Disst. defense.
CHOE Kyungwon, Art History. F03. Ph.D. Comps.
Kristen Lundberg, Anthropology. S03. Comps.
CHOE Insoo, Art History, F02. Dissertation.
Kevin Greenwood, Art History, F02. Comps.

Noelle Giuffrida, Art History, F02. Comps.
 WANG Hui, Art History, F02. Comps.
 Karil Kucera, Art History, F02. Dissertation defense.
 WANG Dong, History, F96, S98. Comps and dissertation.
 Karil Kuchera, Art History, S98. Comps., with dissertation to be completed.
 LU Ling-en, Art History, S98. Comps., with dissertation tbc.
 Daryl Allen, History, S98. Comps.
 Lisanne Pluth, Art History, F97. Comps., with dissertation tbc.
 PAN An-yi, Art History, S96, S 97. Comps and dissertation.
 William Flaherty, History, F96. Comps., with dissertation tbc
 Charles Keller, History, S96. Dissertation.

M.A. Thesis Committees Outside of Religious Studies: (Total, 2)

Larry Israel, East Asian Languages and Cultures, S01.
 Michelle WANG, Art History, S97
 Joshua Safier History, F96.

GRADUATE THESIS AND COMPS. COMMITTEE SERVICE OUTSIDE OF UNIVERSITY OF KANSAS

Ph.D. Dissertation Committees External to Kansas University:

Harvard University, Department of East Asian Civilizations. Beverley Foulks, "Living Karma: The Religious Practices of Ouyi Zhixu (1599-1655)." April 3, 2009.
 University of Chicago, Department of Art History. WANG Yudong, "Figures in Buste in Medieval China: Three Studies." October 19, 2007.
 University of Virginia, Department of Religion. Hun Lye, "Feeding Ghosts: A Study of the *Yuqie yankou* Rite." April, 2003.
 University of Michigan, Department of Asian Languages and Cultures. Brook Ziporyn, "Value Omnicentrism in the Thought of Ssu-ming Chih-li." June, 1996.
 McMaster University, Hamilton, ONT, Department of Religious Studies. Wai-lun Tam "The Life and Thought of the Chinese Buddhist Monk Zhiyuan (976-1022)." January, 1996.
 Yale University, Department of Religion. Daniel A. Getz, "Siming Zhili and Pure Land Buddhism in the Song Dynasty." February, 1994.
 University of Michigan, Department of Asian Languages and Cultures. Yuet Kung Lo, "The Destiny of the *shen* (soul) and the Genesis of Early Medieval Confucian Metaphysics." April, 1991.

PROFESSIONAL SERVICE: NATIONAL, INTERNATIONAL, AND COMMUNITY

National:

Member of the editorial team for the Brill *Encyclopedia of Buddhism*, Jonathan Silk, chief editor. Brill. 2011-
 Editorial Board, for the journal, *Buddhist Literature*. 2010-present.

Editorial Board for the Sheng-yen Series on Chinese Buddhism, Columbia University Press, 2009-present.
 Co-chair of the Chinese Religions Group, American Academy of Religion, 2006-2008.
 Steering Committee for the Buddhist Studies Unit, American Academy of Religion, 2004-2006.
 Co-chair of the Chinese Religions Group, American Academy of Religion, 2003-2005.
 Board of Advisors of the American Institute for Tendai Studies, Honolulu, 1989-95.
 Publications Board of the University of Michigan Institute for the Study of Buddhist Languages and Literatures, 1994-present.
 Interpreter for Ven. [Chang] Sheng-yen, Chan Buddhist master and President of the Chunghwa Institute of Buddhist Studies, 1983-1992. Intermittent service, including major public lectures at University of Illinois, University of Michigan, Columbia University, New York University, SUNY Stony Brook, De Pauw University, McMaster University (Hamilton, ONT).

International:

Consultant for the International Sheng-yen Institute for Education. Taipei, Taiwan. 2006-present.
 Facilitator for Official Liaisons between the Chunghwa Institute of Buddhist Studies, Taipei, and the University of Michigan Institute for the Study of Buddhist Cultures, 1990 - 91.
 Assistant coordinator of the Second International Chunghwa Institute Conference on Buddhism, Taipei, Fall 1991-Summer 1992.
 Planning conference for an international association for the study of Tendai Buddhism, College de France, Paris, October 11-12, 1995.

Evaluation of Book Manuscripts for Publishers:

Routledge, 2006.
 Columbia University Press, 1992, 1995, 2004, 2011.
 Asian Humanities Press, 2000.
 University of Hawaii Press, 1995, 1998, 1999, 2000, 2010.
 Princeton University Press, 1993, 1994, 2010.

Publication Reviews for Professional Journals:

T'oung-pao, 2001, 2004.
Journal of Chinese Religions, 2010
Journal of Chinese Law, 2000.
Journal of the International Association of Buddhist Studies, 1995, 1995, 1998, 2008.
Asia Major, 1998.
Chunghwa Institute of Buddhist Studies Journal, 2005, 2009.

Review of Grant Proposals for National/International Agencies:

Reviewer for international graduate and post-graduate fellowship competition, International Sheng-yen Institute for Education. Taipei, Taiwan, 2008, 2009, 2010, 2011.
 Fulbright-Hays Postdoctoral Grant, 1996.
 Guggenheim Fellowship, 1989.

Referee for Tenure/Promotion Reviews:

Davidson College, 2011.
Hampshire College, 2009.
University of Florida, 2007.
University of Southern California, 2006
Macalester College, 2006.
Pepperdine University, 2005.
Harvard University, 2005.

Discussant or Chair on Academic Panels:

Respondent for panel on “Buddhist Developments in Contemporary China.” General meeting of the IABS, Taipei, Taiwan, June 2011.

Chair for panel on “Buddhism and Evolution in Republican Era China.” Annual Meeting of the American Academy of Religion, Atlanta, November, 2010.

Discussant for panel on “Seeing in Early Medieval Chinese Religions.” Annual Meeting of the Association for Asian Studies. Chicago, March 26-29, 2009.

Discussant for panel on “New Directions in the Study of Ming Dynasty Buddhism,” Annual Meeting of the American Academy of Religion,” Chicago, November, 2008.

Session chair and panel discussant for Second International Conference on Contemporary Chinese Buddhism. Sheng-yen Educational Institute and Taiwan University, May 24-25, 2008.

Chair for panel on “Rhetorical Strategies in Ritual, Narrative, and Performance.” Annual Meeting of the American Academy of Religion. Philadelphia, November 2005.

Buddhism. Sheng-yen Educational Institute and Taiwan University, May 24-25, 2008.

Chair for panel on “Lineage Construction in Late Imperial China.” Annual Meeting of the American Academy of Religion. San Antonio, November, 2004.

Respondent to Koichi Shinohara (McMaster University), “The Lineage of Sung T’ien-t’ai Dharma Transmission and the Succession of Abbots in the *Fo-tsu t’ung-chi*,” for Conference on Buddhism in Sung Dynasty China, University of Illinois, Champaign, April 1996.

Respondent to Jonathan Best (Wesleyan University), “Buddhism and the Rise of the Paekche State,” for Conference on Korea’s Place in the East Asian Buddhist Tradition, University of California, Los Angeles, September, 1995.

Co-chair of plenary discussion, Second Chunghua Institute International Conference on Buddhism, Taipei, January, 1990.

COMMITTEE AND ADMINISTRATIVE SERVICE, UNIVERSITY OF KANSAS

Departmental Service:

South Asian Religions Search Committee, 2011-2012.
 Department Chair, Summer 2007 – present.
 Islam Search Committee, F09.
 Faculty Development Committee, F05-S06; F06-S07.
 Member of Search Committee for Sabbatini Chair in Roman Catholic Thought. F04-S05. CANCELLED.
 Chair of Studies Committee, F03-S06.
 Director of Graduate Studies, F03-S06.
 Member of Search Committee for Beren Chair in Jewish Studies. F03 - S04.
 Chaired Japan position search, F01 - S02.
 Chaired Islam position search, F00 - S01.
 Studies Committee, F94 - S02.
 Director of Undergraduate Studies, F96 - S98.
 Committee for Tim Miller Promotion, Chair, Spring-Fall 1997.
 Ad hoc Committee for Sabbatical Leaves Review (re. files for Miller, Mirecki, Minor), F95.
 Departmental Recorder, F94 - S96.
 Moore Reading Room/Library Committee, Chair, F94 to present.
 Islam Position Search Committee, F96 - S97.
 Ad hoc Committee Between Religions Studies and the KU School of Social Welfare (to explore joint curriculum and/or degree program with Religious Studies), 1997-present.

College Service:

Member of Search Committee for Beren Distinguished Professor in Jewish Studies, F07-S08.
 Hall Center for the Humanities, Executive Board. F06- S09 (3 yr term)
 Search Committee for Pre-modern China position. History Department, F06-S07.
 Search Committee for Pre-modern China position, History Department, F05-S06.
 Hall Center for the Humanities, Travel Grant Review Committee. F04 - S05.
 CLAS Sabbatical Leaves Committee, 1995/96 and 1996/97 (co-chair).
 Graduate Research Fund Review Committee, 1996/97.
 Search Committee for Position in Pre-Modern Japan, History Department, 1998/99.

University Service:

Executive Committee for Graduate Studies (International Programs representative), three year term starting F09.
 Executive Committee for Graduate Studies (International Programs representative), one year term F08-S09.
 Advisory Board for the Center for East Asian Studies, F01-S03.
 Advisory Board for the Center for East Asian Studies, F94-S96, F97-S99.
 Center for East Asian Studies, East Asian Library Sub - Committee, S98- S02.
 Ad hoc committee for discussions of Title VI grant application: Center for East Asian Studies, 1996.